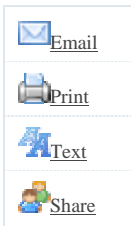


Mohandas goes to San Francisco

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Mumbai: After playing cinematographer for several films like *Satya*, *Mast* and *Jhankar Beats*, Mazhar Kamran has now turned to direction, something he wanted to do ever since he stepped into the industry. And even as the film gets ready for release at the end of May (pushed forward because of the IPL and elections), it's gone on to become the only Indian film to be screened at the San Francisco International Film Festival.



Little big story: Mazhar Kamran

Between May 1 and 7, the film *Mohandas* will be screened thrice in the New Directors section amidst some big names from Hollywood and across the world such as Robert Redford and Francis Ford Coppola. Kamran will fly down to be present for the screening.

Mohandas was also recently selected as one of the 12 fiction films from 13 countries that were represented in Fribourg International Film Festival, Switzerland. And then the jury of Innsbruck fest in Austria was so impressed by the film that they extended an immediate invitation to Mazhar Kamran for *Mohandas*. In this festival, only five films from World Cinema are invited in the competition category.

Mohandas is the story of young man from a remote part of the country who lands a mining job but realises that someone else is already working there in his name. Kamran says, "It's a story about theft of identity of a man but it's

also about a lot of other things- snatching someone's rights, the role of judiciary, the media and administration in such situations."

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